

2nd Bb Soloist

AGATHE
BACKER-GRØNDAHL

ARR. TOM BREVIK

ONLY ONE GLIMPSE

DUET FOR B-FLAT INSTRUMENTS

(BRASSBAND)

Andante Espressivo

1

2

3 Broadly

poco f

mf

mf

mf

mf

poco rit

meno

mf

poco f

mf

poco f

This musical score is for the 2nd Bb Soloist part. It consists of five staves of music in a key signature of two flats (Bb and Eb). The tempo is marked 'Andante Espressivo'. The score includes first, second, and third endings. Performance markings include dynamics such as *mf*, *poco f*, *mf*, *mf*, *mf*, *mf*, *poco rit*, *meno*, *mf*, *poco f*, *mf*, and *poco f*. The piece concludes with a final *poco f* dynamic.

1st Bb Soloist

AGATHE
BACKER-GRØNDAHL

ARR. TOM BREVIK

ONLY ONE GLIMPSE

DUET FOR B-FLAT INSTRUMENTS

(BRASSBAND)

Andante Espressivo

1

2

3 Broadly

mf

poco f

mf

mf

mf

mf

poco rit

meno

mf

poco f

mf

poco f

This musical score is for the 1st Bb Soloist part. It consists of five staves of music in a key signature of two flats (Bb and Eb). The tempo is marked 'Andante Espressivo'. The score includes first, second, and third endings. Performance markings include dynamics such as *mf*, *poco f*, *mf*, *mf*, *mf*, *mf*, *poco rit*, *meno*, *mf*, *poco f*, *mf*, and *poco f*. The piece concludes with a final *poco f* dynamic.